

NORTH QUEENSLAND ACADEMY OF DRAMATIC ART
SPEECH | DRAMA | THEATRE | EDUCATION | FOR LIFE

Maggie Shephard-King

B. NIDA(Acting). LTCL. ADPCA.

Mobile: 0408 623431

Email: info@dramaticart.com.au

Website: www.dramaticart.com.au

P.O. Box 560 Redlynch Qld. 4870

ABN: 29 532 155 839



N-QADA NEWSLETTER TERM 3 - JULY 2010

Many of you will not doubt have followed how our students did in the recent Cairns Eisteddfod. Congratulations to all of you. Your attitude towards the competition is to be commended. An Eisteddfod is an excellent platform for each of you to gain experience, meet others who love to perform as you do and to form lifetime memories. Almost everyone who entered an item was placed. An excellent result!

Term 3 as you will ascertain from the Calendar is going to be full of activity with students flying to Sydney to perform, a big group of students doing the AMEB exams, the Annual Theatresports Competition, the adults combining with the Rondo to perform Parramatta Girls and the Upstagers finally going into rehearsal. All of these activities are an optional extra to our regular speech and drama programs. They complement the dramas chosen and each student contributes and expands their understanding of theatre performance.

Melanie Brierley, who is a valued N-QADA speech and drama teacher, is organizing ATOM, an interschool's theatre sports competition. This is fantastic evening, and if you wish to see how talented our young students are, this is an evening not to be missed. At this competition there are eight schools competing, which means we will be entertained by approximately 50 students. Put August 6th at the Eisteddfod Hall in your diary now!!!

I would like to congratulate all of the N-QADA speech and drama students for their commitment in class and for their obvious enjoyment experienced when new skills are learnt and applied. For both Melanie and I, this makes teaching everyone so enjoyable and keeps us creating new opportunities to advance your abilities.

Our very little ones performed "The Forest Child" for their parents at the end of last term. It was wonderful. They created their own costumes, had an extensive knowledge of their characters and were very confident and comfortable before their parents in performance. I can't wait to see their progression through the years.

Keep up the great work,
Maggie.